

13^e Mille

«Cherries»

(LES CERISES)

TWO STEP

MUSIQUE DE OCTAVE CRÉMIÉVX

*Världen för tillfället mest populära polska
sångers kvinnan från hennes ännu så
intressanta och vackra sked.*

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"CHERRIES,"

(LES CERISES)

Two step.

OCTAVE CREMIEUX

Andantino

Allegretto

PIANO

Dolce

mf

Poco Rall

a Tempo

Dolce



This page of musical notation consists of six systems, each with a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat). The notation includes various musical elements such as chords, single notes, and slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulation includes accents and marcato markings. The piece concludes with a double bar line and repeat signs.

mf

Rallent *f* *e ben marcato*

8

8

Allegretto

*Dolce**mf**Poco Rall**Dolce**a Tempo*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and eighth-note patterns in both hands, with some triplets indicated by a '3' over a group of notes.

The second system of musical notation continues the piece. It includes a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The tempo marking 'Allegro' is written above the staff. A dynamic marking 'mf' (mezzo-forte) is placed below the staff.

The third system of musical notation shows further development of the musical themes. It includes various rhythmic patterns and chord progressions across the grand staff.

The fourth system of musical notation includes the tempo marking 'Poco Rall' (Poco Rallentando) and the dynamic marking 'Dolce' (Dolce). The music transitions into a more melodic and expressive style.

The fifth system of musical notation concludes the piece. It features a final cadence with sustained chords and a concluding melodic line.